

# Gerry Mattock

## Music Commissions

Between 1998 and 2020 Gerry Mattock (1928-2020), often with his partner Beryl Calver-Jones (d.2015) commissioned a total of 24 new works for the concert hall, as well as supporting many CDs, projects and organisations, including the Cheltenham Festival, Lake District Summer Music, and Offstage. His interest was not limited to classical music, and he also sponsored projects in pop and folk music.

To quote composer Piers Hellawell:

*“Their contribution is immense, and unsung – because they did it for the best of motives. If only there were more like B+G.”*

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### Sally Beamish

#### ***Bridging the Day*** 1998

for cello and piano.

First performed Painswick House: Steven Isserlis and Ian Brown

#### ***Song of the Birds***: Catalan Folk Song 1998

for cello solo

Recorded by Steven Isserlis on Hyperion

#### ***The Wise Maid*** 1998

for cello, viola or violin

recorded on BIS 2001 by Robert Irvine

#### ***Sonata for cello and piano*** 2000

First performed Strathgarry 2001 by Robert Irvine and Sally Beamish. Recorded 2001 BIS

#### ***Sangsters***

Concerto for Orchestra 2002

First performed Orebro, by Swedish Chamber Orchestra conducted by Ola Rudner. UK premiere: Scottish Chamber Orchestra conducted by Oliver Knussen Recorded on BIS.

#### ***Carnival Samba*** for piano trio 2003

Florestan Trio: Tetbury Festival 2003

#### ***The Singing: concerto for concert accordion and orchestra*** 2006

First performed Cheltenham Festival 2006, James Crabb and Hallé orchestra/Brabbins.  
Recorded BIS 2015

#### ***Lost and Found in the Forest of Dean*** 2006

First performed Cheltenham Festival 2006: The Kings Singers  
(commissioned poems by David Pownall)

#### ***October Dawn*** for solo oboe 2006

First performed Gregor Zubicky; Orebro Konserthus

**Suite pour Violoncelle et Orchestre 2007**

Commissioned by Beryl Calver-Jones & Gerry Mattock, Vincent & Kulvinder Hambleton-Grey with Doreen Faulkner, Eric & Maggie Turner, Ruskin & Joyce Longworth, Ron Trewick & Peter Golisch, in memory of Bernard Faulkner.

First performed by Steven Isserlis with St Paul Chamber Orchestra/Douglas Boyd St Paul Chamber Orchestra. Recorded on BIS with Tapiola Sinfonietta conducted by Gabor Takacs-Nagy

**Bones** for solo cello 2008

First performed Robert Irvine RSAMD cello festival

**The Sins** 2011

For actor and ensemble. Commissioned text by Phil Hind.

First performed at Lake District Summer Music by Jonathan Best with Psappa

**Five Poems from the Forest**

for narrator and string quintet 2011. Adapted from *Lost and Found in the Forest of Dean*. (commissioned poems by David Pownall)

First performed Highnam Church by Crawford Logan with the Carducci quartet and Cian O'Duill (viola)

**Night Songs** for viola and piano 2020

First performed Sally Beamish and Nancy Cooley, with Peter Thomson, speaker. Brighton Friends Meeting House 2021 (tbc)

**Other pieces by Sally Beamish dedicated to Gerry and Beryl**

**Gerropaedie** for Gerry's 80th birthday 2008

for cello and lever harp. Recorded performance by Robert Irvine and Stephanie Irvine 2008. Performed live on the lawn at Brook Cottage after Beryl's funeral in 2015.

**The Flittin'** for Gerry's 90th birthday 2018

for clarinet and violin. Premiere: Oxford Chamber Music Festival 2018, by Reto Bieri and Priya Mitchell

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**Piers Hellowell**

**Etruscan Games** – for piano trio, premiered by Da Vinci Trio. Glasgow 2008

**Isabella's Banquet** – for voices, full premiere BBC Singers, London 2017 (partial premiere, Dublin 2012)

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**James MacMillan**

**For Sally**

for piano quintet. A gift to Sally for her 50th birthday, suggested by Gerry. First performed by the Nash Ensemble at Cheltenham Festival 2006.

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## **Giles Swayne**

### ***Strumming Op. 136***

Strumming is dedicated to Beryl Calver-Jones and Gerry Mattock, in gratitude for the wonderful support they have given British composers for many years. Giles Swayne October 1st 2012

### ***Stabat mater***

2004 Bath Festival. First performed in Prior Park Chapel, Bath on 3rd June 2004 by Bath Camerata under Nigel Perrin.

### ***Sonata for cello and piano***

Sonata for cello and piano first performed at the Cheltenham Music Festival by Robert Irvine (cello) and Fali Pavri (piano) in the Pittville Pump Room, Cheltenham on 5th July 2006.

### ***Beryl's Birthday Twangle***

for lever harp 2007. Recorded performance by Stephanie Irvine 2014

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## **Stuart Hancock**

### ***Insomniac***

for solo cello.

Premiere Glasgow 2008 (Robert Irvine)

### ***Choir Straits***

comic cantata for choir with 'Kit and the Widow' Wigmore Hall 2009

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## **Peter Maxwell Davies**

### ***Lumen Cognitionis***

for piano quintet. Commissioned by Gerry Mattock for Sally's 50th birthday. First performed by the Nash Ensemble at Cheltenham Festival 2006.

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## **Stephanie Irvine**

### ***Storytellers* (for voice and clarsach) 2019**

First performed Hotel du Vin, Brighton 2019 by Stephanie Irvine, and privately recorded at BBC Maida Vale.

## **Urvanovic**

***Album: 'Let's not be here' 2021 (indie/pop)***